

Format for Works Cited – MLA 7th ed.
Blind Brook Middle/High School English Department

The WORKS CITED section of a paper, which appears at the end, is an **alphabetical** listing of all the sources the writer quotes or paraphrases in his/her manuscript. The title WORKS CITED is more appropriate than BIBLIOGRAPHY (literally description of books) since most papers often include information found in films, recordings, television programs, interviews, websites, and other non-print sources as well as books and articles.

Some guidelines for the WORKS CITED page(s):

1. Sources are alphabetized by the **first** word of the entries (typically the author's last name).
2. Sources are **not numbered**.
3. The **first** line of each entry starts at the **left margin** (1½"); the **second** line and all **succeeding** lines are indented five spaces (use the tab key).
4. Each entry is **single-spaced** with a **double space** between entries.
5. Use the same margins as for page one of the manuscript.
6. Page numbers of **books** are omitted.
7. Author's names are given **last name first**.
8. Where underlining is required, the punctuation is not underlined, except a colon within the title/subtitle.
9. A colon or a period is followed by 2 spaces (except when separating a volume and issue number in periodicals where there should be no space)
10. A comma is followed by 1 space.

Within the body of your paper, citations are formed using the following information and format: "information to be quoted" (author, page number). For example: "The end is near" (Thomas, 34).

Use the following formats and examples to help you construct appropriate entries for each of your resources. Be sure to pay close attention to the order of each part of an entry, format (e.g. underlining) and the punctuation. Remove imbedded, underlined hyperlink formatting for URLs by right clicking and selecting *remove hyperlink* from the popup menu.

PRINT SOURCES:

Books

Structure: Book with one author

Author's Last Name, Author's First Name. *Title in Italics*. Place of Publication: Publisher, Copyright date. Medium of publication.

Example:

Smith, John. *Space: The Greatest Expanse in the Universe*. New York: Harper Collins, 2003. Print.

Structure: Book with two or three authors

First Author's Last Name, First Author's First Name, and Second Author's First Name Second Author's Last Name. *Title in Italics*. Place of Publication: Publisher, Copyright date. Medium of publication.

Example:

Kerrigan, William, and Gordon Braden. *The Idea of the Renaissance*. Baltimore: Johns Hopkins UP, 1989. Print.

Structure: Book with more than three authors

First Author's Last Name, First Author's First Name, et al. *Title in Italics*. Place of Publication: Publisher, Copyright date. Medium of publication.

Example:

Quirk, Randolph, et al. *A Comprehensive Grammar of the English Language*. London: Longman, 1985. Print.

Structure: Two or more books by same author, entries after the first entry

---. *Title in Italics*. Place of Publication: Publisher, Copyright date. Medium of publication

Example:

---. *Space: Black Holes*. New York: Harper Collins, 2005. Print.

Structure: Book with no named author (begin with title)

Title in Italics. Place of Publication: Publisher, Copyright date. Medium of publication.

Example:

New York Public Library Student's Desk Reference. New York: Prentice Hall, 2003. Print.

Structure: Book with corporate author

Corporation Name. *Title in Italics*. Place of Publication: Publisher, Copyright date. Medium of publication.

Example:

National Research Council. *China and Global Change: Opportunities for Collaboration*. Washington: National Academy, 2003. Print.

Structure: Book with translator

Author's Last Name, Author's First Name. *Title in Italics*. Trans. Translator's First Name Translator's Last Name. Place of Publication: Publisher, Copyright date. Medium of publication.

Example:

Maurois, Andre. *Leila*. Trans. Gerard Hopkins. New York: Harper, 1954. Print.

Structure: Book with editor on title page

Editor's Last Name, Editor's First Name, ed. "Title of Article/Entry/Section." *Title of Book in Italics*. Place of Publication: Publisher, Copyright date. start page-end page. Medium of publication.

Example:

Rueschemeyer, Marilyn, ed. "Mary Smith." *Women in the Politics of Postcommunist Eastern Europe*. Armonk, NY: Sharpe, 1994. 37-40. Print.

Structure: Multivolume work, citing one volume only (not an encyclopedia)

Author's Last Name, Author's First Name. *Title in Italics*. Vol. Volume Number. Place of Publication: Publisher, Copyright date. Medium of publication.

Example:

Smith, Richard K. *A History of Religion in the United States*. Vol. 3. Chicago: U of Chicago, 1993. Print.

Structure: Poems, Essays, Short Stories, Plays in an Anthology

Entry Author's Last Name, Entry Author's First Name. "Title of Entry." *Title in Italics*.
Ed. Editor's First Name Editor's Last Name. Place of Publication: Publisher, Copyright date.
start page-end page. Medium of publication.

Example:

Poe, Edgar Allen. "The Raven." *Great American Poetry*. Ed. Richard Johnson. New York: McGraw Hill, 1978. 38-40. Print.

Structure: Government Publication (provide author Last name, First name if available)

Government Name. Government Agency. *Title of Publication in Italics*. Place of Publication:
Publisher, Copyright date. Medium of publication.

Example:

United States. Department. of Labor. *Labor Relations in the Steel Industry*. Washington: GPO, 1994.
Print.

Reference Materials: Encyclopedias, Dictionaries, Atlases, and Almanacs

Structure: General Encyclopedia, signed entry (e.g. World Book, Encyclopedia Britannica)

Article Author's Last Name, Article Author's First Name. "Article/Entry Title." *Name of Encyclopedia in Italics*. Edition year ed. Medium of publication.

Example:

Smith, Richard. "Color and Light." *Encyclopedia Britannica*. 1994 ed. Print.

Structure: General Encyclopedia, unsigned entry (e.g. World Book, Encyclopedia Britannica)

"Article/Entry Title." *Name of Encyclopedia in Italics*. Edition year ed. Medium of publication.

Example:

"Mandarin." *World Book Encyclopedia*. 2007 ed. Print.

Structure: Subject Specific Encyclopedia, signed entry

Article Author's Last Name, Article Author's First Name. "Article/Entry Title." *Name of Encyclopedia in Italics*. Ed. Editor's First Name Editor's Last Name. Vol. Volume Number. Place of Publication: Publisher, Copyright date. Medium of publication.

Example:

Jones, Samuel. "Albert Einstein." *Great Scientists: A Collection of Biographies*. Ed. Marsha Green. Vol. 3. New York: Houghton Mifflin, 2003. Print.

Structure: Dictionary or Almanac

"Word or Section Title." *Title of Source*. Edition ed. Copyright date. Medium of publication.

Example:

"Astonishment." *Webster's Sixth New International Dictionary of the English Language*. 6th ed. 2000. Print.

Periodicals and Articles

Structure: Newspaper, signed author (If there is no author, start with article title)

Author's Last Name, Entry Author's First Name. "Newspaper Article Title." *Newspaper Name in Italics* Issue Day Issue Mon. Issue Year, edition: page number. Medium of publication.

Example:

Shear, Michael D. "They Fought on Two Fronts." Washington Post 5 Mar. 1995, late edition: A1+. Print.

Structure: Editorial, unsigned

"Editorial Title." Editorial. *Newspaper Name in Italics* Issue Day Issue Mon. Issue Year, edition: page number. Medium of publication.

Example:

"China's Conscience." Editorial. New York Times 19 May 1995, late ed.: A22. Print.

Structure: Editorial, signed

Authors, Last Name, Author's First Name. "Editorial Title." Editorial. *Newspaper Name in Italics* Issue Day Issue Mon. Issue Year, edition: page number. Medium of publication.

Example:

Brownhurst, Marshall. "Rush to Judgment." Editorial. *Wall Street Journal* 5 June: A15. Print.

Structure: Magazine, unsigned

"Magazine Article Title." *Magazine Name in Italics* Issue Day Issue Mon. Issue Year: start page -end page of article. Medium of publication.

Example:

"Making of a Candidate." *Time* 20 July 1984: 40-42. Print.

Structure: Magazine, signed article

Author's Last Name, Entry Author's First Name. "Magazine Article Title." *Magazine Title in Italics* Issue Day Issue Mon. Issue Year: start page number-end page number of article. Medium of publication.

Example:

Kuhn, Susan. "A New Stock Play in Savings and Loans." *Fortune* 15 May 1995: 67-72. Print.

Structure: Review of a Book, Film or Performance, signed (Include authors, directors, conductors, performers, others as pertinent) *

Reviewer's Last Name, Reviewer's First Name. "Review Title." Rev. of *Title of Piece Reviewed in Italics*, by First Name of the author or director Last Name of the author or director. *Name of Newspaper or Magazine in Italics* Issue Day Mon. Year, edition: page number of review. Medium of publication.

Example:

Maslin, Janet. "New Challenges for the Caped Crusader." Rev. of *Batman Forever*, dir. Joel Schumacher. *New York Times* 16 June 1995, late ed.: C1. Print.

* For reviews, for **Title of the Piece**, titles of books, plays and films are in italics. Titles of articles, poems and short stories are in quotes.

Scholarly Journals

Structure: Article in a Scholarly Journal *

Author's Last Name, Author's First Name. "Title of Article." *Journal Title*. Volume Number.Issue Number (Year of Publication): start page number-end page number of article. Medium of publication.

Example:

Hallin, Daniel C. "Sound Bite News: Television Coverage of Elections, 1968-1988." *Journal of Communication* 42.2 (1992): 5-24. Print.

* Provide as much volume and issue information as possible.

NON-PRINT RESOURCES

Audio-Visual

Structure: Television or Radio Program (Include pertinent director and/or actors)

"Title of Episode or Segment." Role First Name Last Name. Role First Name Last Name. *Title of the Program in Italics*. Name of the Network Local Station. Call letters of the local station, City of the Local Station. Broadcast Date, Broadcast Mon. Broadcast Year. Medium of publication.

Example:

"Pollution in the Desert." Narr. Mike Wallace. Prod. Jock Fenway. Dir. Jock Fenway, John Brett. *Sixty Minutes*. CBS. WCBS, New York. 6 Mar. 1994. Television.

Structure: Sound Recording (cite whichever is emphasized: composer, performer, conductor for main person)

Main Person's Last Name, Main Person's First Name. "Title of Section/Track if appropriate." *Title of Larger Work in Italics*. Role First Name Last Name and First Name Last Name. Manufacturer or Recording Company, Year of Issue if known. Medium of publication.

Example:

Webber, Andrew Lloyd. *Phantom of the Opera*. Perf. Michael Crawford, Sarah Brightman and Steve Barton. EMI, 1987. Audiocassette.

Structure: Film (Include director and, if pertinent writers, performers, producers)

Title of Film. Role First Name Last Name. Role First Name Last Name. Distributor. Year of Distribution. Medium of publication.

Example:

Raiders of the Lost Ark. Dir. Steven Spielberg. Perf. Harrison Ford and Karen Allen. Paramount. 1982. DVD.

Structure: Published Interview, Print or Broadcast

Last Name of Person Interviewed, First Name of Person Interviewed. Interview with First Name of Interviewer Last Name of Interviewer. *Title of Program or Source in Italics*. Name of the Network or Radio Station, Local Station. Call letters of local station, City of Local Station. Broadcast Date Broadcast Mon. Broadcast Year. Medium of publication.

Example:

Gramm, Phil. Interview with Charlie Rose. Charlie Rose. WNET, New York. 6 May 1994. Radio.

Structure: Interview, Personal (in person or by telephone)

Last Name of Person Interviewed, First Name of Person Interviewed. Type of Interview. Interview Date Interview Mon. Interview Year.

Example:

Kennedy, Robert. Personal interview. 11 Jan. 1967.

Electronic Materials/Internet Access

URL that takes more than one line break only at “//” or “/”.

Structure: Online Service Article (online encyclopedia, Twayne’s etc.)

“Title of Article.” *Name of Online Source in Italics*. Publication Year of Online Source.
Publisher. Access Date Access Mon. Access Year. Medium of publication. <URL>.

Example

“Republic of Armenia.” Encyclopedia Americana Online. 2000. Grolier, Inc. 24 Jan. 2004. Web.
<<http://eagrolier.com>>.

Structure: Information Database or Service (e.g. ProQuest, EBSCO)

Article Author’s Last Name, Article Author’s First Name. “Title of Article.” *Periodical Title in Italics*
Issue Day Issue Mon. Issue Year: page numbers. *Title of Database in Italics*. Medium of
publication. Access Date Access Mon. Access Year. <URL>.

Example:

Wilgoren, Jodi. “Education Plan by Bush Shows New Consensus.” *New York Times* 23 Jan. 2001: A1+.
ProQuest Direct. Web. 24 Jan. 2005 <<http://proquest.umi.com/>>.

Structure: Periodical Web Page (Newspapers, Magazines, Journals)

Article Author’s Last Name. Article Author’s First Name. “Title of Article.” *Periodical Title in Italics*.
Issue Date Issue Mon. Issue Year. Medium of publication. Access Date Access Mon. Access
Year. <URL>.

Example:

Martins, Jeffrey. “Bush’s No Child Left Behind Plan.” *The New York Times* 23 Jan. 2001. Web. 25 Jan.
2001. <<http://www.nytimes.com/2001/01/23/politics/23SCHO.html>>.

Structure: Image, Sound or Video Clip from the Internet

Artist’s Last Name, Artist’s First Name. “Description or Title of Image.” Medium of composition. *Title
of the Larger Web Site in Italics*. Medium of publication. Access Date Access Mon. Access
Year. <URL>.

Example:

Beck, Beth. “The Earth a Moon From Mars.” Photograph. NASA. Web. 9 June 2003.
<http://www.nasa.gov/multimedia/imagegallery/image_feature_56.html>.

Structure: Other Web Page (If there is no author, begin the entry with the title. Include as much of the
information in the entry as is offered on the site.)

Author’s Last Name, Author’s First Name. “Title of the Article/Section/Page.” *Title of Web Page in
Italics*. Associated Institutional Organization or Publisher or Sponsor. Medium of publication.
Access Date Access Mon. Access Year. <URL>.

Example:

“The Great Mississippi River.” *EPA Rivers*. Environmental Protection Agency. Web. 26 Jan. 2001.
<http://www.epa.gov/epahome/other_011801.htm>.

If there is no date of publication use the abbreviation n.d. in the place of publication date.

If there is no publisher or sponsor use the abbreviation n.p. in place of the publisher/sponsor/affiliated institution.