

Art

Course: Visual Art

Level: Grade 6

Prerequisite: None

Text: None

Course Description and Overview: Students will create a collection of art works in a variety of mediums, based on individual and creative experiences. They will develop and refine their drawing and painting skills and produce artwork that communicates their thoughts and feelings.

Course Objective: This course involves a hands-on learning experience in the visual arts. Students will be able to define, recognize, and use the elements of art. They will develop drawing and painting skills and learn to apply these skills in a wide variety of media and techniques.

Requirements:

- Completion of all projects within a timely manner.
- Participate in class discussions and critiques.

Evaluation/Grading Policy: Each lesson will end with student and teacher evaluations of the work of the class. Work will be displayed in the classroom and discussed in terms of lesson objectives and given criteria. Discussion can vary from individual to group or may be written or verbal.

Course Outline:

- Line
- Contour-line drawing
- Shape
- Collage
- Value
- Watercolor painting
- Proportion
- Human figure
- Self portrait

Art

Course: Visual Art

Level: Grade 7

Prerequisite: None

Text: None

Course Description and Overviews: Students will create a variety of art projects that are centered on the elements and principles of art. The focus of the program is on the students' use of line, shape, form, and color. Students will be able to experiment and create art works in a variety of mediums. They will be encouraged to develop creative thinking as an approach to learning challenges and problem solving in their artwork.

Requirements:

- Completion of all projects in a timely manner.
- Mastery of basic techniques in a variety of media.
- Participation and cooperative learning are expected.

Evaluation/Grading Policy: Each lesson will end with student and teacher evaluations of the work of the class. Work will be displayed in the classroom and discussed in terms of lesson objectives and given criteria. Discussion can vary from individual to group or may be written or verbal.

Course Outline:

Unit 1: Line Drawing

- Drawing from observation, life drawing, enlargement skills

Unit 2: Shape

- Positive/negative, pattern

Unit 3: Form

- Product design

Unit 4: Color

- Monochromatic, complementary, value study

Unit 5: Painting

- Painting to tell a story and demonstrate how new artists use their skills to preserve history.

Art

Course: Visual Art

Level: Grade 8

Prerequisite: None

Text: None

Course Description and Overview: Students will create a portfolio of art that contains concepts and skills that are interrelated with cultural and historical influences. Students learn to react to art, to analyze, interpret, describe and judge it, as well as create it.

Course Evaluation: Each lesson will end with a student and teacher evaluations of the work in class. Work will be displayed in the classroom and discussed in terms of lesson objectives and given criteria. Discussion can vary from individual to group or may be written or verbal.

Course Requirements:

- Completion of all projects in a timely manner.
- Mastery of basic techniques in a variety of media.
- Participation and cooperative learning are expected.

Course Outline:

Unit 1: Drawing

- Drawing from observation
- Life drawing
- Point of view

Unit 2: Color

- Expanded color wheel/ art vocabulary
- Understanding the properties of color

Unit 3: Shape

- Transformation of a shape

Unit 4: Art History

- Research artist report
- Presentation
- Painting in the style of the artist

Art

Course:	Photography I
Level:	Grades 9 –12
Prerequisite:	None
Text:	None

Course Description and Overview: Photography is an individualized introductory course designed to develop and refine the basic skills of taking pictures, developing black and white film, and making prints. Emphasis is placed on photography as a means of expression. Through discussion and criticism of their own work, students will begin to define what constitutes a “good” photograph by examining such elements as tone (values), contrast, composition, and subject matter.

Course Objectives: Students will gain

- an understanding of how the camera, the SLR, works;
- an understanding of what film is, how it works, and the different kinds of black and white film;
- an understanding of f/stop (aperture), shutter speed, depth of field, focus, and metering;
- the ability to take their own photographs – to use the camera;
- the ability to develop their own negatives;
- the ability to make a contact sheet;
- the ability to make a test strip and an understanding of how to use it;
- the ability to make a print;
- the ability to burn and dodge prints;
- the ability to use polycontrast filters and an understanding of how they are used;
- an understanding of the elements of tone (values), contrast, and composition in the creation of a good photograph; and
- the ability to evaluate their own work.

Requirements: Mastery of the following skills -

- Use of a single lens reflex camera
 - Loading film into a camera
 - Focusing
 - Proper metering
 - Use shutter speed and aperture to achieve desired effect
- Developing film
- Printing
 - Contact sheets
 - Test strips
 - Prints
 - Washing/drying prints

- Burning and dodging
- Use of filters
- Completion of 6-7 assignments
- Final project: presentation of 15 perfect 5x7 inch prints during last week of class.

Evaluation/Grading Policy: Evaluation is based on the degree of proficiency in using the camera, the dark room, and on the quality of the student's assignments. Class behavior and class participation are also evaluated. Photography critiques will occur on a monthly basis.

Course Outline:

- Introduction
- History
- Pinhole Camera
 - Principle of the camera
 - Construction
 - Printing
- Mechanics of a 35MM camera
- Mechanics of an enlarger- photograms
- Photo shoot
- Developing film
- Bracketing/contact sheets
- Developing prints
 - Test strips
- Looking at and talking about photographs
 - Content
 - Framing
 - Perspective
- Final Project/Presentation

Other:

- Toning
- Solarization
- Manipulation of medium
- Hand color prints
- 3-D prints

Art

Course:	Photography II
Level:	Grades 10 –12
Prerequisite:	Photography I
Text:	None

Course Description and Overview: This course is for advanced students who wish to continue with an in-depth study of photography. Black and white prints as well as alternative methods (Polaroid transfers, large format, etc.) will be produced. Emphasis will be placed on the technical quality of prints, aesthetic and artistic quality, as well as the historical significance of photography. Digital photography is incorporated during the second semester.

Course Objective: Students will gain

- an understanding of how the camera, the SLR, works;
- an understanding of what film is, how it works, and the different kinds of black and white film;
- an understanding of f/stop (aperture), shutter speed, depth of field, focus, and metering;
- the ability to take their own photographs – to use the camera;
- the ability to develop their own negatives;
- the ability to make a contact sheet;
- the ability to make a test strip and an understanding of how to use it;
- the ability to make a print;
- the ability to burn and dodge prints;
- the ability to use polycontrast filters and an understanding of how they are used;
- an understanding of the elements of tone (values), contrast, and composition in the creation of a good photograph; and
- the ability to evaluate their own work.

Requirements: Mastery of the following skills -

- Use of a single lens reflex camera
 - Loading film into a camera
 - Focusing
 - Proper metering
 - Use shutter speed and aperture to achieve desired effect
- Developing film
- Printing
 - Contact sheets
 - Test strips
 - Prints
 - Washing/drying prints

- Burning and dodging
- Use of filters
- Flash photography
- Completion of 3 concentrations
- Completion of 6 in-class assignments
 - Digital mosaic
 - Photomontage
 - Tessellation
 - Photogram
 - Digital manipulation of planes
 - Group project

Evaluation/Grading Policy: Evaluation is based on degree of proficiency in using the camera, the dark room, and on the quality of the student's assignments. Final Exam will consist of all 3 concentrations. Perfect printing and cohesive ideas should be represented. Class behavior and class participation are also evaluated.

Art

Course:	AP Studio Art 2D Design-Photography
Level:	Grades 11 –12
Prerequisite:	Photography I & II
Text:	None

Course Description and Overview: The Advanced Placement course is intended for the serious student of art/photo who is highly self-motivated and committed to building a superior portfolio. The course is time demanding and is based on quality, concentration of a particular mode of working, and breadth of experiences. Students will submit their portfolios for evaluation enabling them to qualify for college credit in studio art. Portfolios must fulfill the guidelines of the College Board.

Requirements: The first semester will be devoted to Section III of the 2-D Design Portfolio. This will be a variety of works demonstrating your understanding of the principles of design. As photography students, you are choosing to use a single medium, therefore the portfolios are expected to show a variety of applications of design principles. Breadth pieces are to be done in class. Photographs that include other media (painting, montage, color pencils, etc.) may be worked on at home. Students will have specific in-class and out-of-class assignments. Generally, film is shot outside of class and developing/printing is done in class. During this semester, students will submit five photographs/works every two weeks. Class critiques will be done at the time of submission. Everyone is expected to have work done on time. If not, they will be penalized a full grade. Work is assessed on a ten-point scale.

Evaluation: Each lesson will end with student and teacher evaluations of the work. Work will be displayed in the classroom and discussed in terms of lesson objectives and given criteria. Discussions may vary in format and be individual or group, written or verbal.

Course Outline:

- Design elements in architecture (works by Andrew Bordwin as, for example, Chrysler Building)
- Framing (works by Andrew Bush as, for example, images of people in their car windows while driving)
- Hand-coloring black and white photos (works by Kim Anderson as, for example, portions of photos colored)
- Polaroid Transfers
- Predominantly black prints/predominantly white prints
- Multiple exposures (works by Sally Applegate as, for example, north, south, east, west of one location)

- Photomosaics (images of cubist paintings)
- Political statements prints (works by Tseng Chwong Chi as, for example, himself, as an ex-communist at major American monuments and locations as in DC or in Disneyland)
- Photomontages (images of Hannah Hoch, DADA and surrealism periods)
- Painted emulsion images (point on tiles, objects, treated fabrics, etc.)
- Themes:
 - Love/Indifference
 - Reflection
 - Patterns and texture
 - Close-ups, extreme close-ups
 - Extreme angles
 - “Tricky” images playing with foreground, middle ground and background
 - Macro
- Photographs manipulated with Photoshop
- Soft, painterly focused landscapes (image of Sally Gall)

Course Outline by Section:

- Section I. Quality. Five actual works that demonstrate mastery of design. Choose the five works that you feel best represent your accomplishments and that fit within the size limit (18”x24”). The five works may come from your Concentration and/or Breadth section, but they don’t have to. They may be a group of related works, unrelated works, or a combination of related and unrelated works.
- Section II. Concentration. Twelve slides/works describing an in-depth exploration of a particular artistic concern. For your concentration, you are asked to devote considerable time, effort and thought to an investigation of a specific visual idea. To document your process, you should present a number of conceptually related works that show your growth and discovery. These works should use the principles of design in an informed and/or experimental way.

Art

Course: Foundation of Art

Level: Grades 9-12

Prerequisite: None

Text: None

Course Description and Overview: This course forms the gateway to the studio art curriculum. This course is designed to introduce students to visual issues including line, color, texture, shape, value, perspective and composition. Through problem-solving exercises and regular critiques students will acquire a wide range of technical and critical skills associated with both 2-D and 3-D art forms. Students learn about artists and culture both (present and past). Students will learn specific vocabulary relevant to critiquing works of art. Students keep a sketchbook to do homework assignments. Homework assignments are given to further explore concepts introduced in class. Art history and group art critiques are components of each lesson. Field trips, guest speakers, and student exhibitions are also part of the curriculum.

Course Objectives: This is an introductory course with the emphasis on the process of creating two-dimensional and three-dimensional works of art. Students will learn fundamentals of drawing, painting, and sculpture and apply these skills within a variety of mediums.

Requirements: Students will

- attend all classes and come on time;
- fulfill all homework assignments in your sketchbook;
- complete all class projects;
- participate in class critiques;
- execute work neatly;
- attend class field trips;
- be open minded and respectful to others in class.

Writing Requirements: Students will

- complete all written self-evaluations;
- write an art review.

Evaluation/ Grading Policy: Grading will be based on the following:

- Completion of assignment in a timely matter
- Effort and neatness towards art work
- Completion of homework assignments
- Class participation/group art critiques
- Completion of written self-evaluation
- Good behavior and respect shown to others

Rubrics will be utilized in this class to ensure that students understand the expectation for each assignment.

Course Outline:

- Logo design
- Self-portrait/relief
- Landscape
- Reflective still life
- Contour figurative drawing
- Figure sculpture
- Graffiti subway car sculpture
- Collograph prints
- Abstract painting
- Clay effigy pot
- Perspective drawing

Art

Course: Intermediate Studio Art

Level: Grades 10-12

Prerequisite: Foundations of Art

Text: None

Course Description and Overview: This course is offered to those students who have successfully completed Foundations of Art. This course is designed to allow students to advance their technical skills using a variety of tools within specific mediums. Students in this class will expand on the drawing and painting fundamentals with a focus on technical skills, content and composition. Students will also be exposed to graphic design and advertising skills and learn about different career opportunities within the field of art. Art history and group art critiques are components of each lesson. Field trips, guest speakers, and student exhibitions are also part of the curriculum.

Course Objectives: Students will be asked to apprentice an artist of their choice, (contemporary or past), and will be challenged to create a piece of their own artwork which displays the artist's use of color, texture, and style. Students will also experience what it's like to work in an advertising agency, and will create an ad and prototype for a new consumer product. A strong emphasis on class discussions requires the use of communication skills and content-specific vocabulary as applies to critiquing works of art.

Requirements: Students will

- attend all classes and come on time;
- fulfill all homework assignments in your sketchbook;
- complete all class projects;
- participate in class critiques;
- execute work neatly;
- attend class field trips;
- be open-minded and respectful toward others in class.

Writing Requirements: Students will

- complete all written self-evaluations;
- perform oral presentation on specific artist (10min).

Evaluation/Grading Policy: Grading will be based on the following:

- Completion of assignment in a timely matter
- Effort and neatness towards art work
- Completion of homework assignments
- Class participation/group and individual art critiques
- Completion of written self-evaluation
- Quizzes

Rubrics will be utilized in this class to ensure that students understand the expectation for each assignment.

Course Outline:

- Self-promotional logo cluster
- Package design
- Journal advertisement
- Art piece based on apprenticing an artist
- Big/little--mixed media collage
- Narrative self-portrait painting
- Multiple-image print composition
- A room with a view--perspective drawing of interior
- Drawing from the Masters at the MET
- Night landscape

Art

Course:	Advanced Studio Art
Level:	Grades 10-12
Prerequisite:	Intermediate Studio Art
Text:	None

Course Description and Overview: This course is designed for students who are seriously interested in the practical experience of art. It is for students who are interested in majoring in art or who simply love creating art and are willing to put a lot of time into producing art. In order to complete assignments it will be necessary to spend additional time outside of class. Reading and writing monthly art reviews of current art shows are part of this curriculum. Students will share responsibilities leading class discussions and group art critiques.

Course Objectives This course is designed for the self-motivated student who is seriously thinking about pursuing art at a college level. This course will focus on creating a portfolio. Each student will choose a specific area of concentration in the arts and work independently with guidance from the instructor. This course will also include art criticism, research and opportunities to relate art to its historical context. Gallery and museum visits are a requirement.

Requirements: Students will

- attend all classes and come on time;
- fulfill all homework assignments in your sketchbook;
- draw independently in your sketchbook 2 hrs a week;
- participate in class critiques;
- explore area of concentration in depth;
- attend class field trips with class or on own;
- lead organized class discussions;
- be open-minded and respectful to others in class.

Writing Requirements: Students will

- complete all written self-evaluations;
- give oral presentation on specific artist (10 min);
- write monthly art review.

Evaluation/Grading Policy: Grading will be based on the following;

- Completion of assignment in a timely matter
- Effort and neatness towards art work
- Completion of homework assignments
- Class participation/group and individual art critiques
- Completion of all written assignments
- Preparation in leading group art critiques
- Weekly review of sketchbook entries

Rubrics will be utilized in this class to ensure that students understand the expectation for each assignment.

Course Outline:

- Written art reviews (10)
- 10 pieces of art from individual concentration (5 of which should be finished)
- Drawing assignments in sketchbook (TBA)

Art

Course:	Advanced Placement Studio Art
Level:	Grades 11-12
Prerequisite:	Foundations of Art, Intermediate Studio Art
Text:	None

Course Description and Overview: Advanced Placement Studio Art 2-D Design is a one-year course designed for highly motivated students who are seriously interested in furthering their communications in art as well as pursuing practical applications within the arts. This course is for students who are either planning to major in fine art/graphic design and/or love creating art. The intent of this course is to merge the analytical and practical study of the elements of art and the principles of design by engaging the students with creative concepts, challenging them to problem solve. In this process the teacher acts as a facilitator enabling each student to do his/her best work. Each lesson will include: an art history reference as motivation, and assignment sheets with objectives, procedures, vocabulary and demonstrations each step of the way. Students will also be required to write art reviews based on museum and gallery visits and a small research paper on a selected artist. At the conclusion of each lesson, students will be asked to write self-evaluations and to grade their work. The assignment will culminate with a formal critique. The year is divided into three areas Breadth, Concentration and Quality.

Course Objectives: This course is a college level studio art class. It is an intensive course that addresses advanced concepts in drawing, painting, printmaking and mixed media. AP requires a commitment beyond the classroom in order for students to grow technically, creatively and aesthetically. To enroll, student must satisfy a prerequisite of *Foundations of Art and Intermediate Studio Art*, and must also pass a portfolio review. Students taking this course produce a portfolio consisting of original works of art and slides from original works. This portfolio is submitted to the College Board in May for an Advanced Placement evaluation.

Requirements: Students will

- attend all classes and come on time;
- draw independently in your sketchbook 3 hrs a week;
- participate in class critiques;
- explore area of breadth;
- explore area concentration;
- explore area of quality;
- attend class field trips or arrange trips to meet viewing requirements;
- lead organized class discussions;
- be open-minded and respectful to others in class;
- complete all summer assignments before course starts;
- school exhibition of work.

Writing Requirements: Students will

- complete all written self-evaluations;
- give oral presentation on specific artist (10min);
- write monthly art review;
- write concentration statement.

Evaluation/ Grading Policy: Grading will be based on the same scoring rubric that the AP College Board Studio Art Readers use. Students will also be expected to use this rubric during critiques. There will also be a weekly review of sketchbook entries

Course Outline:

- 12-15 pieces of art from individual concentration area
- 5-7 pieces of art from individual “quality” area
- 12-15 pieces of art from “breadth” area
- Drawing assignments in sketchbook (TBA)

Art

Course:	TV/Film
Level:	Grades 10-12
Prerequisite:	None
Text:	None

Course Description and Overview: Students will begin by viewing films and TV commercials and learning to critically analyze what they have viewed. Each student will have the opportunity to create sequential pictorial storyboards, utilizing camera directions along with writing a succinct script that coordinates with the visuals. All students will be part of “The Production Team.” Students will learn about all three phases of production: pre-production, production and post-production. Each student will learn “hands-on” how to operate a digital video camera and use editing equipment. On occasion, homework assignments may be given to further explore concepts introduced in class.

Course Objectives: This is an introductory course where students learn about the conceptual and technical aspects of producing a TV commercial/film. Students who select this course are asked to make a strong commitment towards working together within a group. In this particular discipline credit is given to a group not to an individual. Therefore strong emphasis is on working well as a team.

Requirements: Students will

- attend all classes and be timely;
- fulfill all homework assignments;
- complete all class projects;
- participate in class critiques;
- execute work neatly;
- attend class field trips;
- be open-minded and respectful to others in class;
- handle equipment carefully and respectfully.

Writing Requirements: Students will

- create one 30 to 60-second TV commercial;
- perform assigned scenes.

Evaluation/Grading Policy: Grading will be based on the following:

- Completion of assignment in a timely matter
- Effort and neatness towards work
- Work well in group
- Completion of homework assignments
- Class participation/group art critiques
- Completion of written self-evaluation
- Good behavior and respect shown to others

Rubrics will be utilized in this class to ensure that students understand the expectation for each assignment.

Course Outline:

- 30-second TV commercial
- Documentary
- Claymation
- Interview
- News report