

French

Course:	French 1A
Level:	Grade 6
Prerequisite:	None
Text:	<i>C'est à Toi, Level 1</i> (EMC Paradigm) with workbook, CD/cassettes and all additional resources.

Course Description and Overview: This beginning level course is an introduction to the French language, its customs and culture. It is the first course in the 1A-1B sequence. In this course, students begin to develop the necessary foreign language skills of listening, speaking, reading and writing. They have the chance to practice the language actively, every day, in a variety of situations that will prepare them for “real-life” communication. Exposure to the cultural characteristics and customs of the French-speaking world is also important.

Course Objectives: Our overall mission is to help each student develop elementary proficiency in listening, speaking, reading and writing, along with a basic knowledge of grammar and culture.

Requirements: Quizzes and exams are given during the four quarters, as well as oral presentations, both formal and informal, and short, elementary written passages. Various projects are expected from students, such as collages, skits, show and tell orals, etc. Students read simple articles, short stories, poems, and authentic documents for understanding.

Writing Requirements: Students write, short compositions, skits, descriptions, labels for projects, answers to questions and letters.

Evaluation/Grading Policy: Quarter grades are determined from all quizzes, exams, presentations, projects, writing samples, reading comprehension and lab work, as well as class participation, homework and group work. These assessments are based on all four language skills, as well as an understanding of culture.

Course Outline:

Unit 1: Greetings and introductions

French names and salutations, short conversations, numbers from 1 – 29, alphabet, phone numbers.

Unit 2: Activities & pastimes

Liking and disliking certain activities, school and home activities, sports and music, school week in France. Grammar: subject pronouns and conjugation of *er* verbs, negation, use of two verbs in sentence (*j'aime danser*), use and position of basic adverbs.

Unit 3: At the café

Basic foods and drinks, ordering from a menu, telling time, cuisine in France, the Euro and paying for things, numbers up to 100. Grammar: verb *aller*, gender of nouns, indefinite articles, definite articles, plurals of nouns.

Unit 4: At school

Classroom objects, school subjects and schedules, secondary education in France, telling time (2), Grammar: verb *avoir* and regular *ir* verbs, *avoir* expressions.

Unit 5: The family

Members of the family to name and describe, months of the year and telling the date, family life in France, animals and pets. Grammar: possessive adjectives, verb *être*, adjectives and adjective agreement.

French

Course:	French 1B
Level:	Grade 7
Prerequisite:	French 1A
Text:	<i>C'est à Toi, Levels 1 and 2</i> (EMC Paradigm) with workbook, CD/cassettes and all additional resources; <i>Dis-moi</i> (Prentice Hall), selected readings and lessons.

Course Description and Overview: This course is the completion of French Level 1, the second course in the 1A-1B sequence. It continues the basic skills in French: speaking, listening, reading, writing and culture. Students will have the chance to practice the language actively, every day, in a variety of situations that will prepare them for “real-life” communication. Students are further introduced to grammatical concepts and cultural characteristics of the French-speaking world.

Course Objectives: The overall mission is to help each student develop proficiency in speaking, listening, reading and writing to fulfill his or her own needs in the language.

Requirements: Quizzes and exams are given during the four quarters, as well as oral presentations, both formal and informal, and short written passages. Various projects will be expected from students, such as collages, skits to present, a dream room floor-plan, etc. Students will read simple articles, short stories, poems, horoscopes and descriptive passages for understanding and analysis, both oral and written. All students will take the French Proficiency Exam given in June.

Writing Requirements: Students will write, in correct level-appropriate French, short compositions, skits, descriptions, labels for projects, answers to questions and letters.

Evaluation/Grading Policy: Quarter grades are determined from all quiz, exam, presentation, project, writing samples, and reading comprehension grades, as well as class participation, homework and group work. These assessments are based on all four language skills, as well as understanding of cultural elements.

Course Outline:

Unit 1: At Home

Decorating, meals, living styles in France & in Morocco. Grammar: verbs *prendre, mettre*, the imperative, review of adjectives.

Unit 2: Health & Medical

Physical condition and illnesses, doctors and dentists, sports and healthy living, exercise. Grammar: verbs *falloir*, *devoir*, +infinitive, negatives, review of *avoir* expressions.

Unit 3: Vacations & Travel

Countries and nationalities, means of transportation, establishments in a city, areas of France. Grammar: *passé composé* (*être* verbs) of personal movement, ordinal numbers, prepositions, verb *voir*.

Unit 4: Paris

Parisian sites, monuments, living and neighborhoods, transportation. Grammar: *passé composé* (*avoir* verbs, both regular and irregular), superlative of adjectives.

Unit 5: Holidays & Celebrations

Invitations, holiday parties, *Carnaval de Québec*, life in Martinique. Grammar: review of verbs, adjectives, possessives, question-forming, weather.

Unit 6: Paris (2)

Art museums and the art world in Paris, professions around the city, animals and the zoo. Grammar: review of *passé composé* (both *être* and *avoir*), near future, adjective agreement, superlative, irregular verbs and imperative.

Unit 7: France

Provinces in France, geographical features and transportation, farm animals, restaurant. Grammar: review of past and irregular present tense verbs

French

Course:	French 2
Level:	Grades 8-9
Prerequisite:	French 1B and a grade of 65 or better on the NY State Proficiency Exam
Text:	<i>C'est à Toi, Level 2</i> (EMC Paradigm) with workbook, CD, and all additional resources. Readers such as <i>Dis-moi</i> (Prentice Hall) and <i>Panorama</i> (Alliance)

Course Description and Overview: This course augments the material from first-year French, specifically in listening, speaking, reading and writing skills. Reading selections of intermediate difficulty are introduced. In-depth study of grammatical concepts facilitates oral and written expression. There is emphasis on conversation, listening and reading comprehension, as well as composition writing. Students study the provinces of France.

Course Objectives: The student is expected, upon completion of the course, to be able to converse in and understand spoken and written French of intermediate difficulty, as well as to be able to write grammatically correct sentences using the present, past, future and conditional tenses. He/she reads at an intermediate level and continues to develop an understanding and appreciation of the culture of the French-speaking world.

Requirements: Quizzes and exams are given during the four quarters, as well as oral presentations, both formal and informal, and short written passages. Students research the French provinces and present their findings to the class, partly in French. Students read articles, advertisements, stories, poems, cartoons, and cultural descriptions for understanding and analysis, both oral and written. All students take a final exam in June.

Writing Requirements: Intermediate writing skills are developed through compositions, dialogues, journal entries, responses to questions and grammar and vocabulary exercises.

Evaluation/Grading Policy: Quarter grades are determined from all quizzes, exams, presentations, projects, writing samples and reading comprehension, as well as class participation, homework, language lab and group work. These assessments are based on all four language skills, as well as an appreciation of the different aspects of French culture as compared and contrasted with our own.

Course Outline:

Unit 1: Holidays & Celebrations

Invitations, holiday parties, *Carnaval de Quebec*, life in Martinique. Grammar: review of verbs, adjectives, possessives, question forming, weather. Introduction of simple future tense.

Unit 2: Paris

Art museums and the art world in Paris, impressionism, professions around the city, animals and the zoo. Grammar: review of *passé composé* (both *être* and *avoir*), near future, adjective agreement, superlative, irregular verbs and imperative.

Unit 3: France

Provinces in France, geographical features and transportation, farm animals, restaurant. Grammar: review of past and irregular present tense verbs.

Unit 4: Daily Life

Vocabulary of everyday routines, Haiti, Guadeloupe and Martinique, household chores. Grammar: reflexive verbs in present, past and imperative.

Unit 5: Sports & Leisure

Sports, movies and TV, musical instruments. Leisure activities in France. Grammar: review of *faire* expressions, verbs *offrir* and *courir*, direct object pronoun use in present and past tense sentences.

Unit 6: The Maghreb, Life in Algeria, Morocco and Tunisia

Postal details, clothing, jewelry, purchasing, banking. Grammar: indirect object pronouns, use of relative pronouns *qui* and *que*.

Unit 7: Travel

Chateaux of France, air and train travel. Grammar: *savoir* vs *connaître*, direct object and indirect object use and comparison, time constructions *il y a* and *depuis*, introduction of conditional mode.

Unit 8: Travel (2)

Hotels and lodging, Quebec, foods and beverages. Grammar: imperfect tense (contrasted with *passé composé*), stress pronouns.

French

Course: French 3

Level: Grade 10

Prerequisite: French 2

Texts: *C'est à Toi* (EMC Paradigm); *Third Year Review* (Amsco); Marilyn Harper McDaniel, *C'est Ça*; Evelyn Amon, *C'est la Vie*

Course Description and Overview: This course reinforces and expands the vocabulary and grammatical structures learned in the first two levels of French. Comprehension and conversational skills are refined, along with further development of reading and writing skills. Emphasis is on student communicative ability as students engage in proficiency interviews in typical functional situations. Cultural study deals with the geography, life and customs of the French-speaking world. Focus (both in the curriculum and in student research projects) is on such topics as the French school system, the Tour de France, family life, leisure activities, important people and events in history, the arts, and the sciences.

Course Objectives: This course is based on the communicative approach to language learning. It is designed to reinforce and expand the vocabulary and grammatical structures learned in the first two levels of French. The four language skills, listening, speaking, reading, and writing are further developed using a variety of authentic reading documents. Students also listen to tapes of native speakers. Students study various aspects of French culture in-depth.

Requirements: Quizzes and exams are given during the four quarters, as well as oral presentations, both formal and informal, language lab work, compositions, letters and notes. Students are required to do one research project on an aspect of French culture that interests them. The New York State Regents exam in French is given in June.

Writing Requirements: Students write short summaries of current events, directed stories from pictures, responses to questions, directed compositions and dialogues, letters and notes, and extensive grammar and vocabulary exercises.

Evaluation/Grading Policy: Quarter grades are determined from all quizzes, presentations, essays, compositions, language laboratory work and projects as well as class participation, homework and group work. Assessments are based on all four language skills.

Course Outline:

Unit 1: Review of Level 1

Focus on verbs and grammatical principles

Unit 2: Airport travel

Francophone Countries

Review of imperfect tense and its usage with *si* clauses

Relative pronouns *qui* and *que*

Use of *depuis*

Unit 3: Automobiles, Service Station

Future tense

Quand, lorsque, dès que and aussitôt que clauses

Si clause with the present and future

The verb *conduire*

The future past tense

Unit 4: Telephone, Communications

Quel and *lequel*

Demonstrative pronouns

Où, and *dont*

Unit 5: Hotels

The subjunctive mode and the formation of regular verbs

Ce qui and *ce que*

Ce dont and *ce à quoi*

Unit 6: Medicine, Parts of the Body

Conditional tense

Si phrases with the *imparfait* and *conditionnel*

The verbs *suivre* and *vivre*

The conditional past

Unit 7: Cultural presentations – various topics chosen by students

Unit 8: Celebrations, Weddings, Festivities

The present participle

Reciprocal actions

Subjunctive mode and the formation of irregular verbs

Unit 9: Leisure activities, Quebec and Montreal

C'est vs. *il, elle est*

Pronoun usage

Subjunctive and formation of other irregular verbs

Unit 10: Camping trips

The verb *faire* as a causative verb

The subjunctive mode and usage

The past subjunctive mode

French

Course: French 4

Level: Grade 11

Prerequisite: French 3

Text: *Third Year Review* (Amsco); Goscinny Sempé, *Le Petit Nicolas*; Antoine de Saint Exupéry, *Le Petit Prince*; Valette, *C'est Comme Ça*; Nina M. Furry and Hannelore Jarausch, *Bonne Continuation* *Thèmes et Discussions*; various excerpts from novels and plays

Course Description and Overview: This course is for the student who enjoys the language and is seriously interested in furthering his or her study of French. There is continued emphasis on conversational skills as well as an in-depth study of grammatical concepts and vocabulary. All verb tenses are reviewed extensively in both the indicative and the subjunctive mode. The goals of the course are the following: to continue the process of learning to understand and speak French at a normal conversational speed, to continue to perfect writing skills in a more sophisticated style of writing, and to further develop reading and literary skills through an in-depth study and analysis of works in French.

Course Objectives: In this course, students' listening, speaking, reading and writing skills will be further refined through daily discussions, grammar and vocabulary study, and selected readings from various novels and plays, magazines, newspapers and comics. Students read and discuss current events, debate issues, and role-play. The students listen to news programs and music, and watch various film clips in addition to a full-length French movie. They also examine various literary translations and read one full-length novel.

Requirements: Quizzes are given during the four quarters, as well as oral presentations, both formal and informal, essays and compositions and language laboratory work. Students keep a journal throughout the year; five entries per marking period are required. Students may write additional journal entries for additional credit. There will be an examination in the fall semester as an evaluation of the students' study of the authors and literary works from the 17th- 20th centuries. The final project will focus on St. Exupéry's *Le Petit Prince*, with an assessment of all four skills.

Writing requirements: Students write summaries of current events, creative chapters to books, critical analyses of readings, responses to questions, directed compositions, persuasive and expository essays, letters and notes, journal entries, reaction papers, and extensive grammar and vocabulary review exercises.

Evaluation/Grading Policy: Quarter grades are determined from all quizzes, presentations, essays, compositions, and projects grades as well as class participation, language laboratory work, homework and group work. These assessments are based on all four language skills.

Course Outline:

Unit 1: Current Events, Debates, Role-Playing, Improvisations

Unit 2: Study of Authors (17th century – 20th century) and their works (with additional movie clips from literature)

Unit 3: Movie – *Le Retour de Martin Guerre*

Unit 4: Extensive Verb Tense and Mode Review

Unit 5: *Le Petit Nicolas* by Sempé

Unit 6: Grammar review

Unit 7: Magazine and Newspapers: *Paris Match*, *Le Monde*, *Le Figaro*
Internet articles on current events (throughout the year)
Essays and Compositions (throughout the year)

Unit 8: *Le Petit Prince* by Antoine de St. Exupéry

French

Course:	French 5
Level:	Grade 12
Prerequisite:	French 4
Text:	H. Sturges, et al., <i>Une Fois Pour Toutes</i> (Pearson), C. Cole, et al., <i>Connaissances et Reactions</i> (Heinle and Heinle), various novels and plays

Course Description and Overview: This course is for the student who enjoys the language and wishes to further his or her study of French without the pressure and restraints of the AP Language exam in the spring. Students demonstrate a growing degree of competency in all four language skills throughout the course. The course continues the process of learning to understand spoken French at a normal conversational speed, to perfect writing skills in a more sophisticated style of writing and to further develop reading and literary skills through in-depth study and analysis of works of French.

Course Objectives: In this course, students' listening, speaking, reading and writing skills will be further refined through daily discussions, grammar and vocabulary study, and selected readings from poetry, short stories, novels, plays, magazines and newspapers. Students read and discuss current events, debate issues, and role-play. The students will also read full-length novels and plays. The study of art, film and cuisine is also included in the course.

Requirements: Quizzes are given during the four quarters, as well as oral presentations, both formal and informal, essays, compositions and language laboratory work. Students may elect to keep a journal throughout the year. However, this is supplemental to the course. In addition to the course curriculum, students are required to read one full-length French novel or play independently and give an oral presentation during the second semester. Their final project is an in-depth study of an art movement and its painters and paintings.

Writing requirements: Students write summaries of current events, creative poetry and fables, critical analysis of readings, responses to questions, directed compositions, persuasive and expository essays, letters and notes, journal entries, reaction papers, and extensive grammar and vocabulary review exercises.

Evaluation/Grading Policy: Quarter grades are determined from all quizzes, presentations, essays, compositions, language laboratory work and project grades as well as class participation, homework and group work. These assessments are based on all four language skills.

Course Outline:

Unit 1: Short story “La Parure” by Guy de Maupassant

Unit 2: Poetry and Fables (16th century – 20th century)

Unit 3: Verb formation and usage

Unit 4: Taped mystery program: *Poursuite Inattendue*

Unit 5: Novel *L’Etranger* by Camus

Unit 6: Magazine and Newspapers *Paris Match, Le Monde, Le Figaro*
Internet articles on current events (throughout the year)
Play *La Leçon* by Ionesco

Unit 7: Grammar Work
Essays and Compositions (throughout the year)

Unit 8: Independent reading – full-length novel or play

Unit 9: Cuisine

Unit 10: Art
Language laboratory work (throughout the year)
Full-length films *Au Revoir Les Enfants* and *Cyrano de Bergerac* (throughout the year); film Clips from *Tintin* and *Asterix* (throughout the year)

French

Course:	Advanced Placement French Language
Level:	Grade 12
Prerequisite:	French 4, AP application and departmental approval
Text:	H. Sturges, et al., <i>Une Fois Pour Toutes</i> (Pearson), R. Ladd, <i>AP French: Preparing for the Language Examination</i> (Pearson), <i>l'Express</i> (Glencoe, McGraw Hill), various novels and plays

Course Description and Overview: This course is designed to parallel the skill development of a third-year college French course in composition and conversation. The course focuses on the mastery of listening, speaking, reading and writing skills, with the expectation that students will achieve a high point of proficiency in these language skills by the time they take the exam. The Advanced Placement French Language examination is not based on any one type of subject matter but instead it attempts to evaluate levels of performance in the use of the language, both in understanding written and spoken French and in responding with ease in correct and idiomatic French. For this reason, Advanced Placement testing procedures are simulated throughout the course of the year in order to prepare for the exam in the Spring.

Course Objectives: Students refine their listening, speaking, reading and writing skills through their study of selected novels and plays, poetry, cassette and videotaped programs and films, grammar, composition work, daily discussion, French newspapers and magazines. In preparation for the AP examination, there is intensive study of the advanced level grammatical concepts and vocabulary.

Requirements: Quizzes and exams are given during the four quarters, as well as oral presentations, both formal and informal, essays and language laboratory work. Students keep a written journal during the summer prior to the start of the course in which they write twice a week. They read a full-length French novel during the summer as well, and give an oral presentation during the first week of September. They also read a full-length novel or play independently, with a formal oral presentation during the second semester.

Writing requirements: Students write a formal AP essay once a month which is graded according to the AP College Board rubric. During the year, they also write summaries of current events, creative poetry and fables, critical analysis of readings, responses to questions, directed compositions, persuasive and expository essays, letters and notes, picture sequence stories, journal entries, reaction papers, and extensive grammar and vocabulary review exercises.

Evaluation/Grading Policy: Quarter grades are determined from all quizzes, exams, presentations, essays, summer journal and reading and language laboratory work as well as class participation, homework and group work. These assessments are based on all four language skills.

Course Outline:

Unit 1: Summer reading presentations (*L'Etranger* by Camus or *Bonjour Tristesse* by Sagan)

Unit 2: Short story: "La Parure" by Guy de Maupassant

Unit 3: Verb formation and Usage

Unit 4: Poetry and Fables (16th century – 20th century)

Unit 5: Taped mystery program: *Poursuite Inattendue*

Unit 6: Taped news broadcasts: *Champs Elysees*
Magazine and Newspapers: *Paris Match, Le Monde, Le Figaro, L'Express*
Internet articles on current events (throughout the year)

Unit 7: Independent reading: Full-length play or novel of choice

Unit 8: Plays: *La Lecon* by Ionesco and *Le Malentendu* by Camus
Essays (throughout the year)
Grammar work (throughout the year)
Reading excerpts from 17th – 20th century authors (throughout the year)
Language laboratory work (throughout the year)
Full-length films: *Au Revoir Les Enfants* and *Cyrano de Bergerac* (throughout the year)
Film Clips: *Tintin* and *Asterix* (throughout the year)
AP Exam Preparation (throughout the year)