

Italian

Course: Italian 1A

Level: Grade 6

Prerequisite: None

Text: *Forza! Uno* (EMC/Paradigm)

Course Description and Overview: This beginning level course is an introduction to the Italian language, customs and culture. It is the first part of Italian 1, a two-year course specifically designed for the sixth-grade student. In this course, students will have the chance to practice the language actively, every day, in a variety of situations that will prepare them for “real-life” communication. The course is designed to develop maximum proficiency in the target language through varied and interest-provoking activities.

Course Objectives: Student learning is focused on acquiring basic conversational skills and vocabulary. The students are introduced to simple grammar as well as cultural characteristics and customs of Italy. The objectives for the course include student understanding and speaking simple Italian, acquiring the ability to write grammatically correct and well-organized sentences, short letters and dialogues and read elementary Italian text. In addition, students acquire an understanding and appreciation of Italian culture.

Requirements: Quizzes and exams are given weekly and tri-weekly (respectively) throughout the semester. Generally, homework is assigned daily to reinforce classroom learning. Assessments will vary to assure the advancement of all students in reading, speaking, writing and listening competencies in the target language. Students will be assigned individual and group projects throughout the year related to the thematic units covered in the text. Projects will be presented to the class.

Writing Requirements: Students will begin writing from the first day of class. The goal of the writing requirements is to utilize writing to express likes, dislikes and to exchange information in appropriately constructed and complete sentences. Students will write dialogues, letters and create projects with written explanations or descriptions.

Evaluation/Grading Policy: Quarter grades consist of

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|--------------------------|--------|
| • Quizzes and unit exams | 45-50% |
| • Homework | 15-20% |
| • Class participation | 25% |
| • Projects | 10-15% |

Assessments incorporate the four essential communication skills in a foreign language.

Course Outline:

Unit 1: Basic introductions, greetings, the numbers 0-20 paired with simple mathematical addition and subtraction, the time (by whole hour only) and the classroom.

Unit 2: Likes and dislikes, sports and school subjects, adjectives describing people (nice, intelligent etc.), masculine/feminine agreement, the numbers 20-100, time (all forms of expression including quarter past/to the next hour and half past the hour), and classroom/student belongings (notebook, pencil, chalkboard etc.).

Unit 3: The family and the house, descriptive introductions of the family, rooms in the house and certain foods, *-are* verbs related to home activities (e.g. to eat, to wash dishes, etc.), introduction of the indefinite articles and agreement, possessive adjectives, verbs “to do,” “to speak,” “to be,” and “to have.”

Unit 4: Animals and the veterinarian, prepositions and the definite article, verbs “to go” and “to sell,” *-ere* verbs, tour of Rome and the monuments, parts of the body (including expression of physical ailments) and degrees of comparison (*-issimo* ending).

Unit 5: Pastimes and hobbies, sports, sports teams, hobbies such as reading, watching television, watching movies, painting, music (playing and listening) and playing games, soccer in Italy, the names, locations and team colors of the national teams, statues in Italy depicted playing sports, the verb “to want” and the preposition “at” paired with definite articles.

Unit 6: Means of transportation in Rome and a tour of the city, the monuments in Rome and Vatican City, *-ire* verbs “to have to,” “to be able to,” “to leave,” the preposition “in,” the definite article and the capitals of European cities.

Unit 7: Grocery shopping, shops and products such as the butcher shop and beef, pork, chicken etc., a tour of Siena and the regions of Italy, demonstrative adjectives indicating “that” with gender and number agreement and asking which.

Unit 8: Eating out and American influences, traditional Italian dining, snacks and fast food, eating habits of the changing Italian family, holidays, possessive adjectives (singular and plural) and the preposition “on” paired with definite articles.

Italian

Course:	Italian 1B
Level:	Grade 7
Prerequisite:	Italian 1A
Text:	<i>Forza! Due</i> (EMC/Paradigm)

Course Description and Overview: This beginning level course is a continued introduction to the Italian language, its customs and culture. It is the second part of a two-year Italian 1 course specifically designed for the seventh-grade student. In this course, students will have the opportunity to practice the language actively, every day, in a variety of situations that will prepare them for “real-life” communication. The course is designed to develop maximum proficiency in the target language through varied and interest-provoking activities. Students are further introduced to grammatical as well as cultural characteristics of the Italian world.

Course Objectives: Students enhance their listening, speaking, reading and writing skills in the target language through reading and workbook materials, video and audiocassette programs and class discussions. The objectives for the course include understanding and speaking Italian, developing the ability to write grammatically correct and well-organized sentences, short letters and dialogues and reading elementary Italian text. Students understand menus, train schedules and directions. In addition, students acquire an understanding and appreciation of Italian culture.

Requirements: Quizzes and exams are given weekly and tri-weekly (respectively) throughout the semester. Generally, homework is assigned daily to reinforce classroom learning. Assessments will vary to assure the advancement of all students in reading, speaking, writing and listening competencies in the target language. Students will be assigned individual and group projects throughout the year related to the thematic units covered in the text. Projects include interviews, skits and a description of their ideal day. Projects will be presented to the class.

Writing Requirements: Students will begin writing from the first day of class. The goal of writing requirements is to utilize writing to express likes, dislikes and to exchange information in appropriately constructed and complete sentences. Students will write dialogues, letters and create projects with written explanations or descriptions.

Evaluation/Grading Policy: Quarter grades consist of

- Quizzes and unit exams 45-50%
- Homework 15-20%
- Class participation 25%
- Projects 10-15%

Assessments incorporate the four essential communication skills in a foreign language.

Course Outline:

Unit 1: The extended family, family habits and discussions, introduction of the present perfect/simple past tense with *avere*.

Unit 2: Life in the city, town and mountains, cultural study unit “The Parco Nazionale d’Abruzzo,” the regions of Italy and their capitals, the verbs “to give” and “to say,” appreciating the environment.

Unit 3: Costumes, colors and characteristics associated with specific holidays and local festivals, countries and languages in Europe, saying who/what you know, travel and booking a train ticket, cultural study unit “Il Corteo Storico di Sulmona and La Giostra Cavalleresca di Sulmona,” *passato prossimo* with *-ere* verbs;

Unit 4: Life in Perugia with friends, ordering at the café, sight-seeing, monuments, irregular verb “to come (from),” introduction of the conditional tense, discussing where one has been, what one has seen, what one has done.

Unit 5: Musical instruments, ordering at the bar, shopping for gifts, personal pronouns, saying how much something costs (cheap/expensive), asking if you may try something, answering the phone, taking a message, arranging where to meet someone, arranging transportation, cultural study of Perugia and Perugia chocolates, Portofino and la Riviera Ligure, formal form of address.

Unit 6: Clothing and jewelry shopping and preparing for a party, comments in a store (asking to try something on, saying something fits/does not fit, etc.), discussing purchases, cultural study of a flea market in Perugia and the Aquarium in Genova, time expressions, imperatives, direct object pronouns.

Unit 7: Daily routines and summer vacation activities, reflexive verbs (“to wake up,” “to get dressed,” etc.), arranging going to the movies, favorite activities, cultural study of the Lake Trasimeno and summer lakeside activities, use of *ci* and *ne*.

Unit 8: Summer sports, asking how to do something, explaining how to play different sports, asking people if they enjoyed themselves, present tense of reflexive verbs, *si impersonale*, irregular verb *tenere* “to hold,” cultural study of Venice.

Italian

Course:	Italian 1
Level:	Grades 9-12
Prerequisite:	None
Text:	<i>Prego</i> (5 th ed., McGraw Hill)

Course Description and Overview: This course is designed to teach the basic skills of learning a foreign language through listening, speaking, reading and writing in the target language. There is an emphasis on conversational skills as well as simple grammatical concepts. The students is expected to read with comprehension and write grammatical correct sentences using the present, past and future tenses. In addition, there will be a cultural component which will include the geography, history and various customs of Italy.

Course Objectives: The students will gain basic knowledge of speaking, reading and listening skills in Italian. They will do this through the usage of authentic material, language laboratory work, presentations, class discussions and general interaction with students and teacher in the classroom setting.

Requirements: Quizzes and exams are given during the four quarters as well as a variety of formal and informal class presentations

Writing Requirements: This course is designed to teach the students the writing of simple sentences and short paragraphs in the present, past and future tenses.

Evaluation/Grading Policy: Quarter grades are determined from quizzes, exams, presentations, project, homework, class participation.

Course Outline:

Unit 1: Textbook

Benvenuti a tutti! (Welcome everybody!)
Methods of transportation, places and directions
Number, gender and indefinite articles
The present tense of *avere*

Unit 2: Textbook

La Classe e I compagni (Class and friends)
Adjectives of nationality, physical characteristics and colors
Usage of adjectives
Present tense of *essere*
Definite articles and plural of nouns.

Unit 3: Textbook

Mia sorella all'universita (My sister at the university)

The family and subjects of study

Usage of the present tense of *-are* verbs

Introduction of *dare, stare, andare* and *fare*

Possessive adjectives

Unit 4: Textbook

Forza Azzurri (Let's go Azzurri)

Sports and pastimes

The weather

Usage of present tense of *-ere & -ire* verbs

Introduction of *dire, uscire, venire, dovere, potere* and *volere*

Introduction of direct object pronouns

Unit 5: Textbook

Prendiamo un caffè (Let's go for a coffee)

Breakfast, snacks, going out for drinks

Usage of prepositions with articles

Present perfect with *essere* and *avere*

The verbs *conoscere* and *sapere*

Unit 6: Textbook

Cucinare e cenare (Cooking and eating)

Food related vocabulary and activities

Preparing food and going to a restaurant

Usage of indirect object pronouns

Present perfect agreement

Interrogatives

The verb *piacere*

Italian

Course:	Italian 2
Level:	Grades 9-12
Prerequisite:	Italian 1 or 1B and a grade of 65 or better on the NY State Proficiency Exam
Text:	<i>Prego</i> (5 th ed., McGraw Hill)

Course Description and Overview: This course is designed to augment the basic skills of listening, speaking, reading and writing that were learned in Italian I. At this level the students are introduced to readings of intermediate difficulty as well as exposed to more complex grammar formation. Specifically, students study the usage of the present, past, future, conditional and compound tenses. There is emphasis on conversation, specifically, expressing interests, opinions and descriptions of people and places. The students also study the culture, customs and traditions of the various regions of Italy.

Course Objectives: Students enhance their listening, speaking, reading and writing skills as well as their appreciation of different cultures through viewing the video that accompanies the textbook, authentic material, language laboratory work, presentations, class discussions and question and answers among students and the teacher.

Requirements: Quizzes and exams are given during the four quarters as well as a variety of formal and informal class presentations.

Writing Requirements: Students write short paragraphs and expand their writing skills to develop their ability to write a 100-150 word essay in preparation for the more rigorous standards of Italian 3.

Evaluation/Grading Policy: Quarter grades are determined from quizzes, exams, presentations, projects, homework, class participation and language lab work.

Course Outline:

Unit 7: Textbook

- Everyday activities, dressing.
- Usage of reflexive verbs, adverbs and numbers over 100

Unit 8: Textbook

- Mass media language, television and cinema.
- Usage of the imperfect, present perfect tense and pluperfect tenses.

Unit 9: Textbook

- Health, parts of the body and diseases.
- Usage of prepositional pronouns, regular and irregulars, comparatives and superlatives.

Unit 10: Textbook

- Vacations and festivals.
- Usage of the future, the impersonal *si* and the irregular comparatives and superlatives.

Unit 11: Textbook

- Shops and markets. going shopping
- Usage of *ne* and *ci*. Double object pronouns and the imperative of *tu*, *voi* and *noi*.

Unit 12: Textbook

- Housing and apartment living.
- Usage of pronouns, adjectives, negatives and imperatives of *Lei* and *Loro*.

