

THE OUTSIDERS: SUMMER READING

OPTIONAL GRAPHIC ORGANIZER & NOTE-TAKING DOCUMENT

****Please bullet your answers; do not write in complete sentences****

	<p>How this person is described by the narrator?</p> <p><i>*include his/her gang affiliation and family info./page #</i></p>	<p>How do others view him/her?</p>	<p>What is your impression of him/her? Be honest!</p> <p><i>Be descriptive in your answer!</i></p>	<p>Describe a struggle this person is facing.</p>	<p>Is this struggle because of his/her socioeconomic status? Explain.</p>
<p>Ponyboy</p>					



How this person is described by the narrator?

**include his/her gang affiliation and family info./page #*

How do others view him/her?

What is your impression of him/her? Be honest!
Be descriptive in your answer!

Describe a struggle this person is facing.

Is this struggle because of his/her socioeconomic status? Explain.

Dally



How this person is described by the narrator?

**include his/her gang affiliation*

How others view him/her?

What is your impression of him/her? Be honest!

What type of power does this person have?

What type of struggle(s) does this person have?

Darry

Two-Bit



How this person is described by the narrator?

**include his/her gang affiliation*

How others view him/her?

What is your impression of him/her? Be honest!

What type of power does this person have?

What type of struggle(s) does this person have?

Soda Pop

Johnny



How this person is described by the narrator?

**include his/her gang affiliation*

How others view him/her?

What is your impression of him/her? Be honest!

What type of power does this person have?

What type of struggle(s) does this person have?

Cherry

KNOWING THE CHARACTERS (ctd.)

Directions: Identify each character listed below. Include what you know about them AND what you think about them! BE SPECIFIC. This is in addition to your chart work above.

The Greasers

Ponyboy Curtis:

Sodapop Curtis:

Darry Curtis:

Johnny Cade:

Dally Winston:

Two-Bit Matthews:

Steve Randle:

Curly Shepard:

Sandy:

Tim Shepard:

The Socs

Cherry Valance:

Bob Sheldon:

Randy Anderson:

Paul Holden:

Marcia:

Other

Jerry Wood:

Mr. Syme:

Johnny's Mom:

Paul Newman:

UNEXPECTED/IMPORTANT MOMENTS: QUOTE IDENTIFICATION & ANALYSIS

Directions: Review all important moments included below. Know who the speaker is, who is involved in this conversation, and why this moment is unexpected and/or important to the story.

“Darry had seen us from our porch and ran toward us, suddenly skidding to a halt. Dally was there, too, swearing under his breath, and turning away with a sick expression on his face. I wondered about it vaguely. Dally had seen people killed on the streets of New York’s West Side. Why did he look sick now?”

Speaker: _____

When does this conversation take place? What characters are there?

Why is this moment important to the story?

“I wanted to cry, but Greasers don't cry in front of strangers. Some of us never cry at all. Like Dally and Two-Bit and Tim Shepard--they forgot how at an early age.”

Speaker: _____

When does this conversation take place? What characters are there?

Why is this moment important to the story?

“I was crazy, you know that, kid? Crazy for wantin’ Johnny to stay outa trouble, for not wantin’ him to get hard. If he’d been like me he’d never have run into that church. That’s what you get for helpin’ people. Editorials in the paper and a lot of trouble...You’d better wise up, Pony...you get tough like me and you don’t get hurt. You look out for yourself and nothin’ can touch you.”

Speaker: _____

When does this conversation take place? What characters are there?

Why is this moment important to the story?

“But I have a right to see him. He’s my son. After all the trouble his father and I have gone to to raise him., this is our reward! He’d rather see those no-count hoodlums than his own folks!”

Speaker: _____

When does this conversation take place? What characters are there?

Why is this moment important to the story?

LITERARY ELEMENTS

Directions: Define and list examples from the novel of all literary elements below.

Foreshadowing:

Flashback:

Types of Conflict:

Person vs. Person (feuding groups, individuals that do not get along, etc.)

Person vs. Self (internal)

Person vs. World (the law, society)

Climax:

Symbolism:

Theme:

Protagonist: