

Allegiant by Veronica Roth

HarperCollins publishers

©2013

Science Fiction

526 pages

The Final Fight

By Jordan

Imagine a future where humans are considered either “pure” or “damaged”. Equality is merely an idea that can only be dreamed of for the “damaged”. In the book, *Allegiant*, by Veronica Roth, named after a group of rebels, one person who is “pure” fights for an equal world alongside her friends who are considered “damaged”. Their struggle for equality is the basis for this, the third book in the series.

Building from the story in the first two novels of the series, Roth takes the main character, Tris Prior, on a journey of awakening as Tris learns the truth of the world around her. Set in a futuristic dystopian Chicago, Tris volunteers to leave the city with her friends with the help of a group known as Allegiant. The primary goal of the group, Allegiant, is to bring back the old society which was overthrown by those who were rejected by it.

Equality is a major theme in the book. The author is drawing a parallel with real life with the point that everyone is different but everyone is equal and should be treated as such. Veronica Roth tries to show that even though everyone is unique, everyone has an equal right to be and no one person is more important than anyone else.

Roth has a unique way of keeping the reader interested and involved in the book. She creates cliffhangers and suspenseful situations that keep the reader wanting to know what’s next. An example of one of these situations is when she says: “The train hisses over the rails, a tear drops down Tris’s cheek, and the city disappears into darkness”. She is taking the characters out of the city for the first time yet not telling the reader what is there so you want to stay to find out. Another example of these situations is when she wrote: “I feel a thread tugging me again, but this time I know that it isn’t some sinister force dragging me toward death. This time I know it’s my mother’s hand, dragging me into her arms...”. In this part a major character is maimed and it leaves you wanting you wanting to find out what happens to them. The character is saying that she is dying. It leaves the reader wondering what will happen to the main character and entices them to stay to find out.

There are some weaknesses to *Allegiant*. Those weaknesses are that there is sometimes foreshadowing, but it is unclear and the reader has to focus to see it. The book on occasion focuses too much on the scientific facts and aspects of the book and not enough on the story itself. She has written two other books in the series named *Divergent* and *Insurgent*.

Students of BBHS may like this book. It fits under many genres and has relatable teenage characters. The reader would only enjoy it if they read the rest of the series. It picks up where

the other books left off and would not make sense if you had not read them. I rate the book 3.5 out of 5 stars because it was interesting and unique, but sometimes focused a lot on science and not enough on the story. It is unique because it is a futuristic dystopia with a populous that has no idea of the world around them. There is a small fraction of the populations who are “superior” and are exterminated for it. If you are interested in a future full of fear, hate and rebellions, you will love this book.