

The Modern Devil: Designer Version

The Devil Wears Prada

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Fiction

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By Gianna M

A standard girl growing up in the suburbs transforms her life from basic to famous.

Will she be able to maintain her work and outside life while getting everything she wants?

Andrea Sachs, the main character, tries her best to pursue her dream of becoming a journalist. After being hired to work as the second assistant for Miranda Priestly, who was the editor-in-chief of *Runway* fashion magazine, Andrea falls in love with her job and completely shuts out the rest of her life. She forgets about her family and the people she loves. The author, Lauren Weisberger, tries to teach readers not to get caught up in money and fame because hypothetically, it can't buy you everything in life. Even though Andrea felt accomplished and her dreams have come true, she struggles between her lifelong dream and maintaining her life outside of career. Will she be able to have the best of both worlds?

Throughout *The Devil Wears Prada* Andrea becomes her boss's maid. She is up for endless hours of the night making the phone calls that Miranda didn't want to make. Miranda makes sure that at any moment, she can count on her. Andrea keeps a positive attitude knowing that Miranda is going to put the good word in for her at the magazine company of her choice. It is hard for Andrea to deal with Miranda's sass and authority at all times. She is given multiple orders from Miranda. "Enough. The details of your incompetence interest me very little. Go get the car and the puppy and bring them here. I'm expecting we'll be all ready to leave in fifteen minutes. Understood?" This displays how Andrea does not have an easy job at all. As Miranda's

attitude starts to worsen, Andrea starts to think, is the job that every girl would kill for really worth this pain?

When I started reading *The Devil Wears Prada* I realized that it's not only high school where you encounter stuck up people. This book helps to teach young adults that you will have to put up with people you don't always like, like Miranda, at any age. Unfortunately, being human is difficult at times because we are very hard on ourselves. Andrea does not want to settle for anything less than her dream job, so she must pay the price in order to be satisfied. In my opinion, I would not personally be able to deal with a boss like Miranda because this would make it very hard to be successful in the future.

The use of dialog in *The Devil Wears Prada* helps to enrich the emotion that carries through each chapter. It makes it more realistic for the reader and easier to comprehend situations that are taking place between the characters. Each chapter talks about a new day on the job for Andrea. For the most part each chapter was organized by a new day.

Lauren Weisberger, the author of this book, grew up in Scranton Pennsylvania in her high school years. She attended Cornell University and lived in the city after college. She was then hired as Anna Wintour's assistant. Anna was the editor-in-chief of *Vogue* at the time. In 2003 she wrote her first book *The Devil Wears Prada*. She uses this book to express her love for this job industry. Weisberger truly enjoyed writing this book because she could relate to it in a variety of ways.

Although I was very into this book I felt that at times there was a lack of action. *The Devil Wears Prada* is not your typical action packed book, but if you are into fashion Weisberger is the author to stick to. There is not something I could truly said I disliked about this book. A strength of this book that I found intriguing was the dramatic plot twist. Just as everything was going smoothly for Andrea, her boss turns into the "devil." Trying to remove her from this position, Andrea starts to second guess her dreams and this changes her character.

Overall, I would be the first to recommend this book to any high school girl. It has every aspect of adult life. From pursuing your dreams to struggles along the way, this book takes you through a journey. Andrea is a character that many girls may look up to when they are in high school or college. It shows how not everything in life is easy; you must work for what you want. I will

definitely consider reading Weisberger's second book called *Revenge Wears Prada* and recommend her works to my friends and family.