

Name \_\_\_\_\_

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## AP Language and Composition Summer Reading 2019

The Blind Brook High School English Department would like to foster your love of reading this summer. As such, choose at least TWO works of NON-FICTION from the suggested AP non-fiction list—or those of equal merit—located on the Blind Brook MS/HS library website homepage.

When looking at the site, plan and list the titles that are of interest to you. While you are asked to read at least two books from the non-fiction list, it is suggested that you read as much as possible. Speak to your parents, teachers, library media specialists, members of the Book Club, and avid readers about titles to find those you might most enjoy.

Then, begin reading. And read, and read, and read. Find books which are just right, those which stretch your ability, and those which help you feel like you are on vacation. Take notes as you read to fuel our discussions in the Fall about the art of persuasion, specifically

- ▶ What is being said? (content, subject)
- ▶ To whom is it being said? (audience)
- ▶ How is it being said? (strategies)
- ▶ Why is it being said? (purpose).

The answers to these questions will inform your own composition processes as you continue to read like writers and write like readers. The American Library Association has found that “The amount of free reading done outside of school has consistently been found to relate to achievement in vocabulary, reading comprehension, verbal fluency, and general information. Students’ reading achievement correlates with success in school and the amount of independent reading they do” (Anderson, Wilson, and Fielding 1988; Guthrie and Greaney 1991; Krashen 1993; Cunningham and Stanovich 1991; Stanovich and Cunningham 1993).

Once you return in September, you will find that your reading has helped prepare you for the titles we will explore together.

### **Works we will most likely read together 2019-2020**

*(So please choose something other than these works.)*

1984

*The Adventures of Huckleberry Finn*

*The Great Gatsby*

*King Leopold’s Ghost*

*The Narrative of the Life of Frederick*

*Douglass*